

Glitter Pumpkins



As Seen on “The New Martha Show” and in
“Martha Stewart Living Magazine”

Materials:

- Ultrafine Glitter: See suggested colors and amounts below.
- Small pumpkin
- Designer Dries Clear Adhesive
- Spoon
- Brown acrylic paint
- Paintbrush
- Tray for adhesive
- Paper Plate
- Rubbing Alcohol

Real Pumpkins Directions:

Pour glue into tray, add 1 to 2 drops of water to thin slightly. Some pumpkins are a little “waxy” so you may want to “season” your pumpkin first: wipe surface with rubbing alcohol then brush on a thin layer of adhesive and let it dry completely. Then coat one half of pumpkin with glue. Try not to hold the pumpkin by the stem, it may break off. While glue is wet, white and shiny, spoon on glitter. If you didn’t season your pumpkin and notice a spot that has repelled the glue, dab a little glue onto that spot with your finger and sprinkle with glitter again. Let dry for an hour and shake/brush off excess glitter.

Glue and glitter other side of pumpkin as above. Coat stem with brown acrylic paint and let dry. Once dry, the stem can also be covered with glitter.

Real pumpkins will last anywhere from 4 to 6 weeks depending on your climate. Other gourd types make an interesting display as well.

Decorative Pumpkins Directions:

Before starting, clip a large binder clip to the stem. Decorative pumpkins need to be “seasoned” first by applying a thin layer of adhesive and letting it dry. Now you can apply adhesive and glitter as above, but since you have the clip on, you can do the whole pumpkin at once and then hang it from a rack in your oven by a hook or string. Place a sheet of paper below to catch any glitter that falls off. Leave oven door open to air dry. **DO NOT** turn oven on. (This is the same method used for glittering ornaments.)



Glitter Pumpkins Colors:

“The New Martha Show” used Ultrafine Opaque colors: #56 Pumpkin, a deep orange; #54 Sedona Sun, a slightly lighter/golden orange than Pumpkin; #72 Pink Champagne, a pinkish silver; #61 New Penny, a pinkish copper; #58 Brown, a deep brown; and #59 Teak, very dark brown.

Additional colors suggested by Art Glitter: Ultrafine Opaque Colors: Like the colors above, these will completely mask the color beneath them. #119 Cranberry, a deep red. #57 Nutmeg, a golden brown. #132 Saddlebag, a lighter brown. #60 Sahara, a silver-brown. #117 Goldilocks, a light orange. #63 Mandarin, a golden-orange.

Ultrafine Pearlescent Colors: These are translucent colors, in between opaque and transparent. Therefore, they are influenced by the color underneath a little. #178 Duck Tail, a darker orange. #179 Tang, a lighter orange.

Ultrafine Transparent Colors: As the name suggests, the color of your pumpkin will show through these glitters: #91 Orange Crush, an even orange. #276 Salmon, a deeper orange. #235 Mustard, an earthy orange. #243 Gingerbread, a light brown.

It will take one ounce of glitter to cover one Baker’s pumpkin (approx. 7” x 6”) with enough left over for two or more gourd pumpkins. One half ounce of glitter will cover a 2 1/2” x 4” pumpkin with left over for one gourd pumpkin. Or use a half-ounce for 3 to 4 gourd pumpkins. For a large carving pumpkin use at least 4 ounces of glitter.



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