

The New Martha Show

December 2005

Martha Stewart gives an easy design the pizzazz it needs by showing her December 12th audience how to turn cardboard snowflakes into dazzling dancing ornaments. The simplicity of cutting out a pattern on cardboard or mat board and sprinkling on Vintage Glass Glitter from the Art Institute Glitter, Inc. line makes this project ideal for all craftsmen alike.

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Hannah Milman, Crafts & Nature Editor for “Martha Stewart Living” joins Martha in alluring her December 5th viewers with a Bay Leaf and Eucalyptus Wreath. Whether the wreath is made from scratch or purchased already finished, Milman shows viewer how adding Art Institute Glitter ultra-fine opaque glitter to various leaves and berries will give it that extra special shimmer to brighten up your holidays.

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Martha Stewart kicked off the holiday season with a glitter craft that leaves her December 2nd audience singing its praises. Craft store song-birds, tree branches, some tinsel and Vintage Glass Glitter from the Art Institute Glitter, Inc. line bring these little birds to life with rich, full colors. Guest star, Teri Garr becomes absorbed in the project, giving her bird a radiant touch.

The Arizona Republic

December 2005

Gaga for Glitter! That’s how the Weekend Living section feels about its feature story of Dec. 2nd. Barbara Trombley owner of Art Institute Glitter, Inc. appears on the cover and in the article with other Arizona artists hooked on glitter. Their website: glitter.azcentral.com also features the story, shows a virtual tour of Art Institute Glitter with an interview of Trombley and gives a glitter lace card demonstration by Trombley as well.

Martha Stewart Living

December 2005

Queen of crafting Martha Stewart spreads holiday cheer with project ideas inspired by the glamour of art glitter. The 10-page cover story, “All that Glitters,” features ultra-fine glitter and Vintage Glass Glitter from the Art Institute Glitter, Inc. line that dresses up ordinary craft store-bought bluebirds and tree branches for a unique tabletop centerpiece. Glass hurricanes also received the glitter treatment, as do a berry wreath, dangling snowflakes, and cardboard pinecones.

Martha Stewart Living Radio

November 2005

Sirius Satellite Radio Channel 112 put Barbara Trombley in the spotlight again featuring an interview with her on the November 30th Martha Stewart Living Radio program where she disclosed her success story and the road she's traveled to become the ultimate glitter queen.

Arizona TV Station KPNX

November 2005

Kathy Cano-Murillo, host of the "Arizona Midday" craft show, invited Barbara Trombley to sparkle up her November 30th show. Trombley showed viewers how to accentuate ordinary pinecones with Dries White Adhesive and Faux Snow from the Art Institute Glitter, Inc. line.

Rubber Stampin' Retailer

November/December 2005

The art of glitter is shining bright in the crafts industry, and word is spreading quickly. In its holiday issue, *Rubber Stampin' Retailer* shows how to create sample boards featuring Art Glitter products, written by Emily Miller of Art Institute Glitter, Inc. Also featured is the Sensational Snowflake Greeting Card using Art Glitter Fantasy Fiber.

The New Martha Show

October 2005

Martha Stewart wowed her audience when she aired her Glittered Pumpkins project on her Oct. 13 show, featuring ultra-fine opaque and ultra-fine pearlescent glitter from the Art Glitter line. Just a small handful of materials are needed—paintbrush, acrylic paint, and crafting glue—and voila, instant success. Martha's audience enjoyed the idea so much that she continued to reference the Art Glitter line of glitter the following two weeks.